
		UNIVERSITY OF EAST SARAJEVO Faculty of Philosophy					
		Study programme: English Language and Literature					
		Undergraduate level		III year			
Title of Course		Victorian Literature 1					
Department		English Language and Literature					
Course code		Status of course		Semester		ECTS	
EJ-5-9		Obligatory		V		5	
Professor		Dr Ognjen Kurteš, Assistant Professor					
Assistant		Dr Ognjen Kurteš, Assistant Professor					
Fund of classes / teaching load (weekly)			Individual student workload (in semester/ h)			Student workload coefficient	
Lectures	Exercises	Lab	Lectures	Exercises	Lab	S₀	
2	2	0	45	45	0	1,5	
Total teaching load (in hours, semester) 60 h			Total student workload (in hours, semester) 90 h			1.4	
Total course load (teaching + student): 150 h							
Learning outcomes		<ol style="list-style-type: none"> 1. Introducing the most representative works from the literary period 2. Critical approaches of literary terms and characteristics 3. Acquiring ability for artistic appreciation of the artistic values within literary text 4. Language skills improvement based on literary texts reading 					
Conditionality		Passed exams: English literature of the 18 th century, Literature of English Romanticism					
Teaching methods		Theoretical-analytical approach, interactive method, close reading					
Course content per week		<ol style="list-style-type: none"> 1. Introduction: social background, culture and classes in the Victorian period 2. Victorian poetry: perception of art, its role within society, general characteristics of Victorian poetry 3. Alfred Tennyson, <i>The Lady of Shalott</i> 4. Alfred Tennyson, shorter poems, <i>In Memoriam</i> 5. Robert Browning, <i>My Last Duchess</i> 6. Matthew Arnold, <i>Dover Beach</i> 7. 1 partial exam 8. Artistic movement Pre-Raphaelite Brotherhood, representatives and main features 9. Dante Gabriel Rossetti, <i>The Blessed Damozel</i> 10. Christina Rossetti, selected poems, Emily Bronte, selected poems 11. A. C. Swinburne, <i>The Garden of Proserpine</i>, selected poems 12. G. M. Hopkins, <i>Pied Beauty</i>, selected poems 13. G. B. Shaw and O. Wilde, theatre as a public arena and new aesthetics 14. Partial exam 15. Final exam 					
Required literature							
Author		Publication name, publisher				Year	Page (from-to)
Ristić, R.		Reading and Understanding Victorian Poetry, Univerzitet u Nišu				1992	1-320
Additional Sources							
Author		Publication name, publisher				Year	Page (from-to)
Daiches, D.		A critical history of English literature, Volume IV, Revised Edition, Mandarin Paperbacks, London				1996	993-1048
Assignments, evaluation and		Evaluation of students				Score	Weighting
		Prerequisites					

grading	Class attendance and participation	5+5	10
	Homework / field trip	5+5	10
	2 Midterm exams	15+15	30
	Final exam		
	Cumulative/written	50	50
	TOTAL	100	100
www	http://ff.ues.rs.ba/		
Release date	2016		