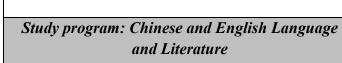
UNIVERSITY OF EAST SARAJEVO



FACULTY OF PHILOSOPHY PALE



First year



FULL NAME OF THE SUBJECT

Introduction to sinology

Bachelor studies

DEPARTMENT Department of Sinology – Faculty of Philosophy

Code of the subject				Status of the subject		Semester		ECTS	
KE-1-12/1			Elec	Elective cours		I		3	
Professor Xiao Jingfe			ngfen	1					
Assistant Doroteja Klačar									
Weekly classes				Individual work for students				Coefficient of the students workloadSo 1	
Teaching classes	as:	aching sistant ercise lasses	Laborato ry classes	Teaching classes		Teaching assistant exercise classes	Labo ry cla		So
1		1	0	21		21	0		1,4
Workload (Number of hours in one semester) 30h					Students' Workload (Number of hours in one semester) 42h				
In total (teachers and students)									
72h per semester									
The outcome In this course, students are introduced to the basics of Sinology, the scope and									

of this subject	content of studies, and the historical development of this discipline.								
Condition for taking this subject	none								
Teaching methods	Lectures, exercises, discussions. Learning and homework and seminar assignments. Consultations.								
	1 Chinese history - an overview of Chinese dynasties								
	2 Religion and philosophy in ancient China - social significance, influence on Chinese thought and								
	culture								
	3 Confucianism								
	4 Taoism								
	5 Buddhism								
	6 Rituals and ceremonies in China (past, present)								
	7 Science in Ancient China								
	8 Education in China								
Week by week Content	9 China and the West - A Historical Perspective								
of this subject	10 Chinese influence in the west								
	11 Western Sinologists and China								
	12 Symbolism in Chinese culture: language, literature, art								
	13 Modern China: from the founding of the People's Republic of China to the present day								
	14 China after 2000 - economic development and social change								
	15 China and the Balkans - travelogues of Serbs about China, Buddhist temple in Belgrade; chinese community on								
	Balkans								
	16 Systematization of materials								
	17 Final exam								
	Mandatory literature								

Author (s)		Name of the publication, publisher	Year	Page	es (from – to)					
Pier Renuven Zak Zerne Radosav Pušič		Question of the Far East, Prosveta Publishing Company Chinese world, Clio Cosmic Pattern, Plato A bird in the sun, Čigoja press	1965 2003 2011 2012							
		Additional literature	Year	1_						
Author (s)		Name of the publication, publisher		Page	Pages (from - to)					
		Type of evaluation	Poi	nts	Percentag e					
	Semester obligations									
		attendand	ce 10		10%					
Obligations,	Positively evaluated paper, project, essay									
forms of		teamwo	rk							
knowledge assessment,		Test/midterm exa	m 40		40%					
evaluation		Laboratory wo	rk							
		Practical wo	rk							
	Final exam									
		Final exam (written/ora			50%					
	Altoget	her	100		100%					
Webpage										
Date of approval	28.09.2	016								