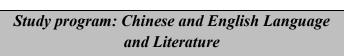
UNIVERSITY OF EAST SARAJEVO



FACULTY OF PHILOSOPHY PALE



First year



FULL NAME OF THE SUBJECT

Introduction to Chinese culture

Bachelor studies

DEPARTMENT

Department of Sinology – Faculty of Philosophy

Code of the subject				Status of the subject		Semester		ECTS		
KE-1-12/2 Elec			Elect	tive course		I		3		
Professor Xiao Jingfer			ngfen	1						
Assistant Doroteja Klačar										
Weekly classes				Individual work for students				Coefficient of the students workloadS ₀ ¹		
Teaching classes	as ex	aching sistant cercise lasses	Laborato ry classes	Teach: classe		Teaching assistant exercise classes	ant Laborato ry classes		So	
1		1	0	21		21	0)	1,4	
Workload (Number of hours in one semester) 30h				Students' Workload (Number of hours in one semester) 42h						
In total (teachers and students)										
72h per semester										
The outcome In this course, students are introduced to the basics of Chinese culture, its										

of this subject	content and main characteristics.					
Condition for taking this subject	none					
Teaching methods	Lectures, exercises, discussions. Learning and homework and seminar assignments. Consultations.					
	1 Historical view of Chinese culture					
	2 Confucianism - religion and philosophy					
	3 Taoism - religion and philosophy					
	4 Buddhism - religion and philosophy					
	5 Chinese classics - content and significance					
	6 How Joseph Weedham sees science in ancient China					
	7 Colonization of China - Opium Wars					
	8 Modern China - Society and Culture					
Week by week Content	9 Chinese literature and its significance in Chinese culture					
of this subject	10 Chinese calligraphy and its significance in Chinese culture					
	11 Chinese painting and its significance in Chinese culture					
	12 Chinese art and significance in Chinese culture					
	13 Wen and Wu - history, tea, Buddhism, calligraphy					
	14 Traditional Chinese Medicine: in Ancient China and Today; in the PRC and in the world					
	15 Modern and Contemporary Culture in the People's Republic of China					
	16 Systematization of materials					
	17 Final exam					
Mandatory literature						

Mandatory literature

Author (s)	Name of the publication, publisher	Year	Pages (from - to)
Pier Renuven Zak Zerne Radosav Pušič	Question of the Far East, Prosveta Publishing Company	1965 2003 2011	

		Chinese world, Clio	2012				
		Cosmic Pattern, Plato					
		A bird in the sun, Čigoja press					
Additional literature							
Author (s)		Name of the publication, publisher		Pages	Pages (from - to)		
	Type of evaluation			ts	Percentag e		
	Semester obligations						
		attendanc	e 10		10%		
Ohligations		Positively evaluated paper, project, essa	у				
Obligations, forms of		teamwor	k				
knowledge assessment,		Test/midterm exar	n 40		40%		
evaluation		Laboratory wor	k				
		Practical wor	k				
	Final exam						
		Final exam (written/ora	1) 50		50%		
	Altogether				100%		
Webpage					1		
Date of approval	28.09.2	016					