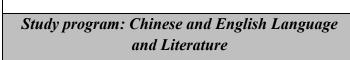
UNIVERSITY OF EAST SARAJEVO



FACULTY OF PHILOSOPHY PALE



First year



FULL NAME OF THE SUBJECT

Introduction to the Chinese Characters

Bachelor studies

DEPARTMENT

Department of Sinology – Faculty of Philosophy

Code of		Status of the subject		Semester		ECTS				
KE-1-9		ma	mandatory		I			4		
Professor Wu Lianqun										
Assistant	Dorotej	Doroteja Klačar								
Weekly classes Indi				ividual work for students			Coefficient of the students workloadSo ¹			
Teaching classes	Teaching assistant exercise classes	Laborato ry classes	Teaching classes		Teaching assistant exercise classes	Labo ry cla		So		
1	1	0	21		21	0		1,4		
Workload (Number of hours in one semester) 30h				Students' Workload (Number of hours in one semester) 42h						
In total (teachers and students)										

72h per semester

The outcome of this subject	1. Proper character writing						
	2. Written communication						
	3. Knowledge of characters						
	4. Research on characters						
Condition for taking this subject	none						
Teaching methods	Lectures, exercises, discussions. Learning and homework and seminar assignments. Consultations.						
	1 Introduction: History, strokes, structure, radicals, rules of writing, proper hand holding and						
	introduction to Chinese vocabulary						
	2 Basic moves, combined moves, radicals, structure (from left to right)						
	3 Combined strokes, radicals, structure (from left to right, from top to bottom)						
	4 Combined strokes, radicals, structure (from left to right, from top to bottom, left-to-right, closing structure)						
	5 Combined strokes, radicals, structure (from left to right, from top to bottom, left to right), closing structure)						
Week by week Content	6 Combined strokes, radicals, structure (from left to right, top to bottom, left to right, closing structure)						
of this subject	7 Combined strokes, radicals, structure (from left to right, from top to bottom, left-to-right, closing structure)						
	8 Combined strokes, radicals, structure (from left to right, top to bottom, left to right, closing structure)						
	9 Radicals, structures, learning Chinese characters						
	10 Combined strokes, radicals, structure (from left to right, from top to bottom, left-to-right, closing structure)						
	11 Radicals, structure, learning of Chinese characters						
	12 Radicals, structure, learning of Chinese characters						
	13 Radicals, structure, learning of Chinese characters						

	14 Radicals, structure, learning of Chinese characters									
	15 Radicals, structure, learning of Chinese characters									
	16 Systematization of materials									
	17 Final exam									
		Mandatory literature								
Author (s)		Name of the publication, publisher	Year	Pages	Pages (from – to)					
Xun.L		New Practical Chinese Reader textbook 1, Beijing language and culture university press	2020							
		Additional literature								
Author (s)		Name of the publication, publisher		Pages (from - to)						
	Type of evaluation			ts	Percentag e					
	Semester obligations									
		attendance	e 10		10%					
Obligations,		Positively evaluated paper, project, essay	y 10		10%					
forms of		teamwork	k							
knowledge assessment,		Test/midterm exan	n 20		20%					
evaluation		Laboratory work	k							
		Practical work								
	Final exam									
		Final exam (written/oral) 60		60%					
	Altoget	her	100		100%					
Webpage			ı		1					
Date of approval	28.09.2	016								