UNIVERSITY OF EAST SARAJEVO



FACULTY OF PHILOSOPHY PALE

Second year





FULL NAME OF THE SUBJECT

CLASSICALCHINESE LANGUAGE

DEPARTMENT Department of Sinology – Faculty of Philosophy

Bachelor studies

Code of the subject				Status of the subject		Semester		ECTS		
KE-5-12/1			Elec	Elective cours		V			3	
Professor Xiao Jingfer			ngfen	1						
Assistant	Assistant Doroteja Klačar									
Weekly classes				Individual work for students			Coefficient of the students workloadS ₀ ¹			
Teaching classes	as:	aching sistant ercise lasses	Laborato ry classes	Teachi classo	_	Teaching assistant exercise classes	Labo ry cla		So	
1		1	0	21		21	0)	1,4	
Workload (Number of hours in one seme				mester)	Students' Workload (Number of hours in one semester) 42h					
In total (teachers and students)										
72h per semester										
The outcome In this course, students are introduced to the basics of classical Chinese, its										

of this subject	vocabulary and basic constructions.							
Condition for taking this subject	Contemporary chinese language 4							
Teaching methods	Lectures, exercises, discussions. Learning and homework and seminar assignments. Consultations.							
methods	1 Introductory class							
	2 Shanhaijing							
	3 Hanfeizi, Mengzi, Sunzi							
	4 Yanzichunqiu							
	5 Kongzi: Lunyu							
	6 Laozi: Daodejing							
	7 Zhanguoce							
Waalshy	8 Zuozhuan							
Week by week Content	9 Houhanshu							
of this subject	10 Zhuangzi							
	11 Shijing							
	12 Chuci							
	13 Taohuayuanji							
	14 Tangshi 1							
	15 Tanngshi 2							
	16 Systematization of materials							
	17 Final exam							
Mandatory literature								
Author								
Author (s)		Name of the publication, publisher	Year	Pages (from – to)				
Zhang Nei Xing		The Golden Treasury of the Best Chinese Classical Poems. Zhonghua shuju.	2010 2005					
Qiu Xiaolong Wang Li		Poems of Tang and Song Dynasty. Qiu	2006 2008					
_		Xiaolong trans. Huadong shifandaxue						

Wang Li.		chubanshe						
		Gudai hanyu. Zhonghua shuju						
		Gudai hanyu fudao ji xitiji. Zhonghua shuju Zhouji.						
		Pearls of tang and Song Poetry. Shanghai Culture Publishing House						
		Additional literature						
Author (s)		Name of the publication, publisher		Pages (from - to)				
		Type of evaluation	Poin	ts Percentag e				
	Semester obligations							
		attendanc	e 10	10%				
Obligations,		Positively evaluated paper, project, essa	y 40	40%				
forms of		teamwor						
knowledge assessment,		Test/midterm exan	n					
evaluation		Laboratory work	k					
		Practical wor	k					
	Final exam							
		Final exam (written/oral	50	50%				
	Altogether			100%				
Webpage								
Date of approval	28.09.2	016						