
	<b>UNIVERSITY OF EAST SARAJEVO</b> <b>FACULTY OF PHILOSOPHY PALE</b>		
	<i>Study program: Chinese and English Language and Literature</i>		
	Bachelor studies	First year	
<b>FULL NAME OF THE SUBJECT</b>	Chinese Art		
<b>DEPARTMENT</b>	Department of Sinology – Faculty of Philosophy		

Code of the subject		Status of the subject		Semester		ECTS	
KE-1-13/2		Elective course		II		3	
<b>Professor</b>		Xiao Jingfen					
<b>Assistant</b>		Doroteja Klačar					
Weekly classes			Individual work for students			Coefficient of the students workload <sub>0</sub> <sup>1</sup>	
Teaching classes	Teaching assistant exercise classes	Laboratory classes	Teaching classes	Teaching assistant exercise classes	Laboratory classes	S <sub>0</sub>	
1	1	0	21	21	0	1,4	
Workload (Number of hours in one semester)				Students' Workload (Number of hours in one semester)			
30h				42h			
In total (teachers and students)							
72h per semester							
<b>The outcome</b>		Master concepts from: Chinese art, major forms, history, and development of					

<b>of this subject</b>	Chinese art.		
<b>Condition for taking this subject</b>	none		
<b>Teaching methods</b>	Lectures, exercises, discussions. Learning and homework and seminar assignments. Consultations.		
<b>Week by week Content of this subject</b>	1 Preparatory week. Conditions and foundations of the development of Chinese art 2 Bronze 3 Language exercises from the given topic 4 Jade 5 Language exercises from a given topic 6 Varnished items 7 Language exercises from a given topic 8 Sculpture 9 Language exercises from a given topic 10 Painting 11 Language exercises from a given topic 12 Calligraphy 13 Language exercises from a given topic 14 Architecture 15 Language exercises from a given topic 16 Exam preparation. 17 Final exam		
<b>Mandatory literature</b>			
<b>Author (s)</b>	<b>Name of the publication, publisher</b>	<b>Year</b>	<b>Pages (from – to)</b>
Wilets.W	Art of China, Narodna knjiga, Belgrade, 1974	1974	

<b>Additional literature</b>				
<b>Author (s)</b>	<b>Name of the publication, publisher</b>	<b>Year</b>	<b>Pages (from – to)</b>	
<b>Obligations, forms of knowledge assessment, evaluation</b>	<b>Type of evaluation</b>		<b>Points</b>	<b>Percentage</b>
	Semester obligations			
	attendance		10	10%
	Positively evaluated paper, project, essay			
	teamwork			
	Test/midterm exam		40	40%
	Laboratory work			
	Practical work			
	Final exam			
	Final exam (written/oral)		50	50%
	Altogether		100	100%
<b>Webpage</b>				
<b>Date of approval</b>	28.09.2016			