
	UNIVERSITY OF EAST SARAJEVO FACULTY OF PHILOSOPHY PALE		
	<i>Study program: Chinese and English Language and Literature</i>		
	Bachelor studies	Third year	
FULL NAME OF THE SUBJECT	SEMINAR: SELECTION OF TEXTS IN MODERN CHINESE LANGUAGE: Chinese culture		
DEPARTMENT	Department of Sinology – Faculty of Philosophy		

Code of the subject		Status of the subject		Semester		ECTS	
KE-6-12/2		Elective course		VI		4	
Professor		Wu Lianqun					
Assistant		Doroteja Klačar					
Weekly classes			Individual work for students			Coefficient of the students workload ^{S₀¹}	
Teaching classes	Teaching assistant exercise classes	Laboratory classes	Teaching classes	Teaching assistant exercise classes	Laboratory classes	S ₀	
1	1	0	21	21	0	1,4	
Workload (Number of hours in one semester)				Students' Workload (Number of hours in one semester)			
30h				42h			
In total (teachers and students) 72h per semester							
The outcome		In this course, students are introduced to the basics of Chinese literature, its					

of this subject	content and genres that have emerged in Chinese literature.		
Condition for taking this subject	Contemporary chinese language 5		
Teaching methods	Lectures, exercises, discussions. Learning and homework and seminar assignments. Consultations.		
Week by week Content of this subject	1. Introduction 2 Chinese myth 3 Chinese characters: calligraphy 4 Qi Ming: giving names and surnames in China 5 Confucius 6 Dragon in Chinese culture 7 The legacy of Qin Shi Huang: the Great Wall of China and the Terracotta Army 8 4 great novels 9 The Silk Road 10 Porcelain, sculpture and painting 11 Food, drink, tea in Chinese culture 12 Architecture: buildings and gardens 13 Chinese Opera 14 Traditional Chinese Medicine 15 Chinese customs: holidays 16 Chinese customs: holidays 17 Final exam		
Mandatory literature			
Author (s)	Name of the publication, publisher	Year	Pages (from – to)
Zak Zerne	The Travels of Marco Polo, Signet Classics, 2004.	2004	

Pier Renuven	Chinese world, Clio, 2003	2003		
Additional literature				
Author (s)	Name of the publication, publisher	Year	Pages (from – to)	
Obligations, forms of knowledge assessment, evaluation	Type of evaluation		Points	
	Semester obligations			Percentage
	attendance		10	10%
	Positively evaluated paper, project, essay		40	40%
	teamwork			
	Test/midterm exam			
	Laboratory work			
	Practical work			
	Final exam			
	Final exam (written/oral)		50	50%
	Altogether		100	100%
Webpage				
Date of approval	28.09.2016			