	UNIVERSITY OF FACULTY OF PH Study program: Chinese and Lit					
	Bachelor studies	Fourth year				
FULL NAME OF	HISTORICAL REVIEW OF MODERN AND CONTEMPORARY					
THE SUBJECT	CHINESE LITERATURE					
DEPARTMENT	Department of Sinology –	Faculty of Philosophy				

Code of the subject		Status of the subject		e	Semester		ECTS			
KE-7-12/1			Elective cours		se	VII	VII		5	
Professor Xiao Jingfen										
Assistant	ssistant Doroteja Klačar									
Weekly classes				Individual work for students				Coefficient of the students workloadS ₀ ¹		
Teaching classes	Teach assist exerc class	ant La cise ry	aborato classes	Teachi classe	U	Teaching assistant exercise classes	Labo ry cla		So	
2	1		0	42		21	0)	1,4	
Workload (Number of hours in one semester) 45h				Students' Workload (Number of hours in one semester) 63h						
In total (teachers and students)										
108h per semester										
The outcon	The outcome Mastering the basic characteristics and review of modern and contemporary									

of this subject	Chinese literature							
Condition for taking this subject	Historical Review of Classical Chinese Literature, Historical Review of Chinese Literature 1							
Teaching methods	Verbal-textual method							
	1 Introductory class							
	2 Modern and Contemporary Chinese Literature							
	3 May 4	3 May 4th Movement						
	4 The Father of Modern Chinese Literature: Lu Sun.							
	5 Great writers of modern literature 1							
	6 Great writers of modern literature 2							
	7 Great writers of modern literature 3							
	8 Modern Chinese poetry							
Week by week Content	9 Contemporary prose1							
of this subject	10 Contemporary prose2							
	11 Contemporary poetry 1							
	12 Contemporary poetry 2							
	13 Chinese drama. Mutual Influences of Chinese and Western Drama							
	14 Modern Chinese Literature in Translation							
	15 Contemporary Chinese Literature in Translation							
	16 Systematization of materials							
	17 Final exam							
Mandatory literature								
Author (s)Name of the publication, publisherYearPages (from - to								
Jiang Rong. John D. Johannan: Mo Yan		Wolf Totem. Penguin Classics The20Treasury of Asian Literature. A Meridian20Book202020						

Radosav Pušić		Big loins and wide thighs, Laguna,	2014					
		Tired of life, Laguna,						
		Change. Laguna,						
		Frogs, Laguna,						
		Stories of red sorghum, Laguna						
		Additional literature						
Author (s)		Name of the publication, publisher	Year	Pages	es (from – to)			
		Type of evaluation Po			Percentag e			
	Semester obligations							
		attendanc	e 10		10%			
Obligations,		Positively evaluated paper, project, essa	y 40		40%			
forms of		teamwor	k					
knowledge assessment, evaluation		Test/midterm example.	n					
		Laboratory wor	k					
		Practical wor	'n					
	Final ex	am						
		Final exam (written/ora	l) 50		50%			
	Altoget	her	100		100%			
Webpage			<u> I </u>					
Date of approval	28.09.2	016						