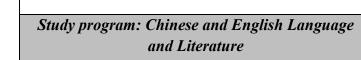
## UNIVERSITY OF EAST SARAJEVO



## FACULTY OF PHILOSOPHY PALE



Bachelor studies



FULL NAME OF THE SUBJECT

HISTORICAL REVIEW OF CLASSICAL CHINESE LITERATURE

Second year

DEPARTMENT

Department of Sinology – Faculty of Philosophy

Code of the subject				Status of the subject		Semester		ECTS	
KE-3-13/1			Elec	Elective cours		III		3	
Professor Xiao Jingfer			ngfen	L L					
Assistant Doroteja Klačar									
Weekly classes				Individual work for students				Coefficient of the students workloadS <sub>0</sub> <sup>1</sup>	
Teaching classes	as ex	aching sistant cercise lasses	Laborato ry classes	Teachi classe		Teaching assistant exercise classes	Labory cla		So
2		4	0	42		21	0		1,4
Workload (Number of hours in one semester)  60h				Students' Workload (Number of hours in one semester)  63h					
In total (teachers and students)									
108h per semester									
The outcome Mastering the basic forms and genres of classical Chinese literature, historical									

Condition for taking this subject  Teaching methods    Introductory class   2 Introduction to the basic genres of classical Chinese literature   3 Classical Chinese poetry   4 Classics in Chinese Literature   5 A classic Chinese novel   6 A form of prose in Chinese   7 Form of poetry: ci, shi and fu   8 Introduction to the Dynastic Review and Development of Chinese Literature   9 Literature of the Han Dynasty   10 Literature of the Tang and Song Dynastics   11 Literature of the Ming and Qing Dynastics   13 A brief review of the historical basis for the development of literary genres   14 Systematization of materials   15 Final exam   15 Final exam   16 Final exam   17 Final exam   18 Final exam   1994   1994   1994   1994   1994   1994   1996   199	of this subject							
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Teaching methods    Comparison of Comparison	_	none						
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Wang Li hanyu fudao ji xitiji. Zhonghua shuju. 2008	Wano Li			2008				
2006. Pearls of Tang and Song Poetry.	Wang Di							

Zhouji		Shanghai Culture Publishing House. 2008						
Additional literature								
Author (s	s)	Name of the publication, publisher	Year	Pages (from – to)				
	Type of evaluation			ts Percentag e				
	Semester obligations							
		attendance	e 10	10%				
Obligations,		Positively evaluated paper, project, essay	y					
forms of		teamworl	ζ					
knowledge assessment,		Test/midterm exan	n 40	40%				
evaluation		Laboratory work	ζ					
		Practical work	ζ					
	Final exam							
		Final exam (written/oral	) 50	50%				
	Altoget	her	100	100%				
Webpage			I	I				
Date of approval	28.09.2	016						