	UNIVERSITY OF FACULTY OF PH Study program: Chinese and Lit				
	Bachelor studies	Third year			
FULL NAME OF THE SUBJECT	Historical overview of the Chinese language				
DEPARTMENT	Department of Sinology –	Faculty of Philosophy			

Code of the subject		t	Status of the subject		Semester		ECTS		
KE-5-12/2		H	Elective course		V	V		3	
Professor Xiao Jingfen							I		
Assistant	ssistant Doroteja Klačar								
Weekly classes			Indi	Individual work for students				Coefficient of the students workloadS <sub>0</sub> <sup>1</sup>	
Teaching classes	Teaching assistant exercise classes	Labora ry class		0	Teaching assistant exercise classes	Labo ry cla		So	
1	1	0	21		21	C	)	1,4	
Workload (Number of hours in one semester) 30h			Students' Workload (Number of hours in one semester) 42h						
In total (teachers and students)									
72h per semester									
The outcom	The outcome In this course, students are introduced to the beginnings and historical								

of this subject	development of the Chinese language, its main periods and the basic characteristics of each period.					
Condition for taking this subject	Contemporary chinese language 4					
Teaching methods	Lectures, exercises, discussions. Learning and homework and seminar assignments. Consultations.					
	1 Introductory class					
	2 The oldest period of classical Chinese					
	3 Selection of texts: Shanhaijing					
	4 Selection of texts: Zuozhuan, Shijing					
	5 Selection of texts: Kongzi, Laozi, Zhuangzi					
	6 The Middle Period of Classical Chinese Literature					
	7 Selection of texts: Tangshi					
Week by	8 Selection of lyrics: Songs					
week Content	9 Text selection: prose text and classical Chinese of the middle period					
of this subject	10 Characteristics of the first two periods of classical Chinese					
	11 A New Period of Classical Chinese Literature: Pre-Modern Chinese					
	12 Selection of texts: dramas					
	13 Selection of texts: novels 1					
	14 Selection of texts: novels 2					
	15 Characteristics of premodern Chinese - influence on modern Chinese					
	16 Systematization					
	17 Final exam					
Mandatory literature						
Author (s	5)	Name of the publication, publisher	Year	Pages (from – to)		
Lu Xun		A brief history of Chinese prose. Publishing work organization Rad	1985			
		Belgrade	2006			

Wang Li		Gudai hanyu. Zhonghua shuju	2006					
Wang Li		Gudai hanyu fudao ji xitiji. Zhonghua shuju Zhouji.						
		Additional literature						
Author (s)		Name of the publication, publisher	Year	Page	ges (from – to)			
		Type of evaluation	Poin	ts	Percentag e			
	Semester obligations							
Obligations, forms of knowledge assessment, evaluation		attendanc	e 10		10%			
		Positively evaluated paper, project, essa	y 40		40%			
		teamwor	k					
		Test/midterm exar	n					
		Laboratory wor	k					
		Practical wor	k					
	Final exam							
		Final exam (written/oral	) 50		50%			
	Altoget	her	100		100%			
Webpage			1					
Date of approval	28.09.2	016						