
		UNIVERSITY OF EAST SARAJEVO Faculty of Philosophy					
		Study programme: English Language and Literature					
		Undergraduate level		III year			
Title of Course		Genres and Themes in Victorian Literature					
Department		English Language and Literature					
Course code		Status of course		Semester		ECTS	
EJ-5-12/4		Elective		V		4	
Professor		Dr Ognjen Kurteš, Assistant Professor					
Assistant		Dr Ognjen Kurteš, Assistant Professor					
Fund of classes / teaching load (weekly)			Individual student workload (in semester/ h)			Student workload coefficient	
Lectures	Exercises	Lab	Lectures	Exercises	Lab	S₀	
1	1	0	22.5	22.5	0	1,5	
Total teaching load (in hours, semester) 30 h			Total student workload (in hours, semester) 45 h			1.4	
Total course load (teaching + student): 75 h							
Learning outcomes		Introduction of the main features of the Victorian period (genres and themes) in a wider social and cultural context					
Conditionality		No					
Teaching methods		Theoretical-analytical approach, interactive method, close reading, verbal-textual method					
Course content per week		<ol style="list-style-type: none"> 1. Introduction 2. Definition of genres and themes in the context of Realism in English literature 3. Literary genres: central themes of the Victorian literature 4. Theoretical framework. Poetry (A. Lord Tennyson, D. G. Rossetti, R. Browning, E. B. Browning) 5. Theoretical framework. Non-fiction prose (John Ruskin, W. M. Thackeray, Thomas Carlyle) 6. Non-fiction prose (M. Arnold, 'The function of Criticism at the Present Time') 7. I partial exam 8. Nonfictional prose – Walter Pater, <i>The Renaissance</i> 9. Victorian literature in context of industrialization, urbanisation and imperialism 10. Non-canonical Victorian writers (Elizabeth Gaskell, Anthony Trollope) 11. Non-canonical Victorian writers (George Meredith) 12. Non-canonical Victorian writers (Samuel Butler, Wilkie Collins) 13. The most significant terms 14. II partial exam 15. Revision 16. Final exam 					
Required literature							
Author		Publication name, publisher				Year	Page (from-to)
Eagleton, Terry		The English Novel, An Introduction, Blackwell Publishing, Oxford				2005	1-320
Catherine, Gallagher		The Industrial Reformation of English Fiction, Chicago: The University of Chicago Press				1985	
Additional Sources							
Author		Publication name, publisher				Year	Page (from-to)
Adams James, Eli		A History of Victorian Literature, Wiley-Blackwell, Chichester				2009	

Assignments, evaluation and grading	Evaluation of students		Score	Weighting
	Prerequisites			
	Class attendance and participation		5+5	10
	Homework / field trip		5+5	10
	2 Midterm exams		15+15	30
	Final exam			
	Cumulative/written		50	50
	TOTAL		100	100
www	http://ff.ues.rs.ba/			
Release date	2016			